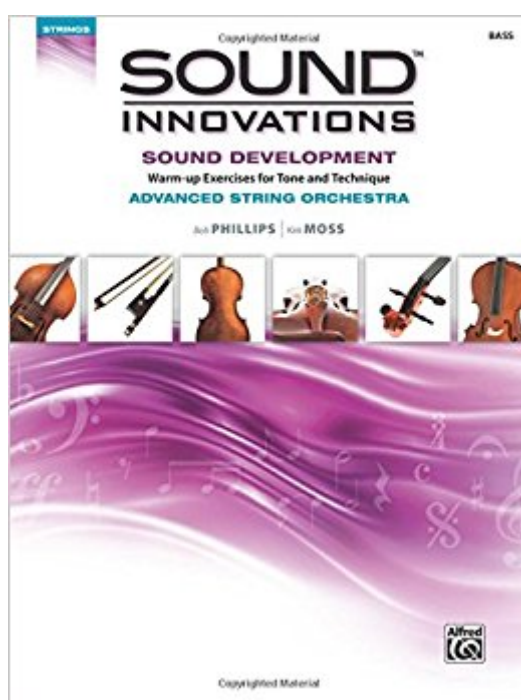


The book was found

Sound Innovations For String Orchestra -- Sound Development (Advanced): Warm-up Exercises For Tone And Technique For Advanced String Orchestra (Bass)



Synopsis

Sound Innovations: Sound Development for Advanced String Orchestra continues the emphasis on playing with a characteristic, beautiful sound, but also focuses on 3-octave scales, particularly scales that students will need for regional auditions and all-states. Advanced technical skills are presented in four levels, consistent with the revolutionary Sound Innovations structure: (1) Sound Tone, (2) Sound Bowing, (3) Sound Shifting, and (4) Sound Scales and Arpeggios. The levels can be used in the order that is best for your students, as individual warm-ups, or as structured units. The perfect book to follow Sound Development for Intermediate String Orchestra, or for any advanced string ensemble or individual learner, your students will further refine the proper use of the bow, bow strokes, shifting, and 3-octave scales. This title is available in SmartMusic.

Book Information

Series: Sound Innovations for String Orchestra

Paperback: 56 pages

Publisher: Alfred Music (May 1, 2013)

Language: English

ISBN-10: 0739097032

ISBN-13: 978-0739097038

Product Dimensions: 11.7 x 8.8 x 0.4 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #481,613 in Books (See Top 100 in Books) #184 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra](#) #809 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #1131 in [Books > Arts & Photography > Music > Instruments > Strings](#)

[Download to continue reading...](#)

Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Bass) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Cello) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola)

Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Violin) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Snare Drum/Bass Drum) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Bass Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Flute/Oboe) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Tuba) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Sound Innovations for String Orchestra -- Sound Development: Bass Sound Innovations for String Orchestra, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Violin Sound Innovations for String Orchestra -- Sound Development: Viola Sound Innovations for String Orchestra -- Sound Development: Cello Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)